

3 Respectfully dedicated to Mrs. Kate J. Brainard, Webster Grove, Mo.

LITTLE SWEETHEART BABY.

Edited by Alexander Henneman.

~~~~~ LULLABY. ~~~~~

Words by Mrs. Menaugh.

Music by Francis West.

*Moderato.*

1. Lit-tle Sweetheart ba-by,<sup>v</sup>  
2. Lit-tle Sweetheart ba-by,<sup>v</sup>  
3. Lit-tle Sweetheart ba-by,<sup>v</sup>

Lean-ing on my breast,<sup>v</sup> With your eyes of a-zure! Gaz-ing at the  
Now at close of day<sup>v</sup> Boss and dear old Brin-dle<sup>v</sup> Slow-ly homeward  
With your brow of light<sup>v</sup> Look-ing like an an-gel! In the mis-ty

West,<sup>v</sup> Where the sun-set tint-ing! Soft and clear<sup>v</sup> and bright,<sup>v</sup>  
stray,<sup>v</sup> Up from primrose pas-tures<sup>v</sup> Thro' a haw-thorn lane<sup>v</sup>  
night<sup>v</sup> Say by by to Bos-sie<sup>v</sup> Brin-dle 'neath the trees<sup>v</sup>

<sup>v</sup> Breathing mark. | Breath may be taken here if phrase is too long.

Copyright 1898 by the Musical News (Walter Luhn) St. Louis.

Whis-pers in its splen - dor<sup>v</sup> Of the com - ing night.<sup>v</sup>  
 With a mel - low low - ing<sup>v</sup> Come the brown eyed twaine.<sup>v</sup>  
 Waft a kiss,<sup>v</sup> my dar - ling,<sup>v</sup> To the birds and bees,<sup>v</sup>

*Con moto.*

Do you see the shad - ows<sup>v</sup> Fall - ing on the sheaves?<sup>v</sup>—  
 Do you see them ba - - by,<sup>v</sup> Mid the shad-ows deep?<sup>v</sup>—  
 Good-night<sup>v</sup> to the flow - ers<sup>v</sup> And the sun - lit sheaves,<sup>v</sup>—

*ritard.*

Do you hear the pig - - eons<sup>v</sup> Coo - ing round the eaves?<sup>v</sup>—  
 They would greet you<sup>v</sup> ba - - by,<sup>v</sup> Ere they go to sleep.<sup>v</sup>—  
 And your lit - tle pig - - eons! Coo - ing round the eaves.<sup>v</sup>—



*ritard. -*

All their call at sun-set, Ba-by<sup>v</sup> Ba-by is for you<sup>v</sup> for you.—  
 And their call at sun-set, Ba-by<sup>v</sup> Ba-by is for you<sup>v</sup> for you.—  
 All their call at night time, Ba-by<sup>v</sup> Ba-by is for you<sup>v</sup> for you.—

*pp*

*ritard. -*

3

*Tempo I.*

*pp*

Coo! they soft-ly ut-ter<sup>v</sup> coo! Ba-by<sup>v</sup> coo! coo!<sup>v</sup> Coo! they soft-ly ut-ter<sup>v</sup>  
 Boo! they fond-ly mur-mur<sup>v</sup> boo! Ba-by<sup>v</sup> boo! —<sup>v</sup> Boo! they fond-ly mur-mur<sup>v</sup>  
 Boo! boo! ba-by, boo! boo!<sup>v</sup> boo! Ba-by<sup>v</sup> coo! coo!<sup>v</sup> Boo! boo! ba-by, boo! boo!<sup>v</sup>

coo! Ba-by, coo!<sup>v</sup> coo! ba-by, coo! —<sup>v</sup> coo! ba-by, coo.  
 boo! Ba-by, boo!<sup>v</sup> boo! ba-by, boo! —<sup>v</sup> boo! ba-by, boo.  
 boo! Ba-by, coo!<sup>v</sup> coo! ba-by, coo! —<sup>v</sup> coo! ba-by, coo.

*p* *pp* *ppp*

8